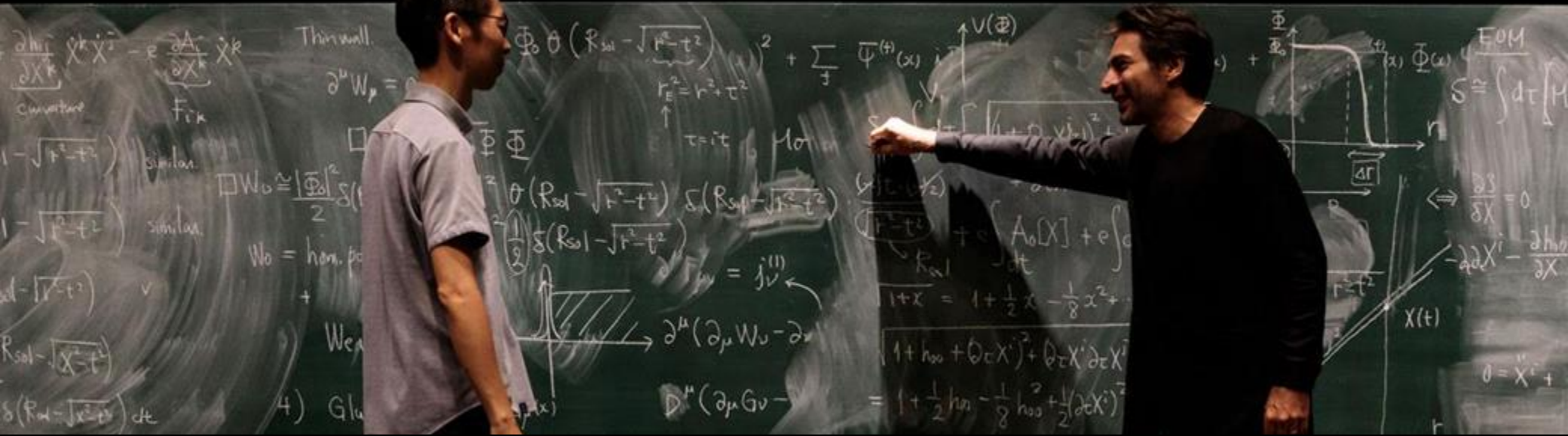
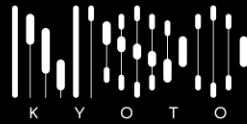


# CONSCIOUSNESS

## A String Theory Symphony



## The Project & the Tour

# Table of Contents

## About:

- N'SO KYOTO 2025 Tour, celebrating 100 years of Quantum Physics 3
- Music x Physics, Overview of Consciousness: A String Theory Symphony 4
- The Scientific Research and Collaboration Behind the Project 5

## The Symphony :

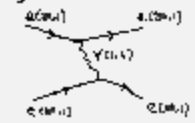
- Relativity 7
- Quantum 2.0 AR New Version 8
- Dual Resonance 12
- Singularity 13
- Fundamental Interactions New Version 14

## Appendices

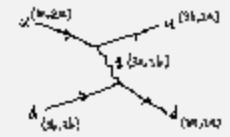
1. Details of scheduled performances in 2025 17
2. Biographies 24
3. N'SO KYOTO 28
4. Press review 29
5. Sponsors & Partners 31

### Feynman diagrams

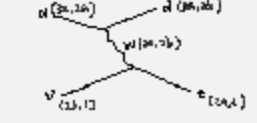
1) electromagnetic force.



2) strong force.



3) weak force.



4) gravity



## Credits

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 Poster visual p6 © Alexandre Maubert

## N'SO KYOTO 2025 TOUR : CELEBRATING 100TH YEARS OF QUANTUM PHYSICS

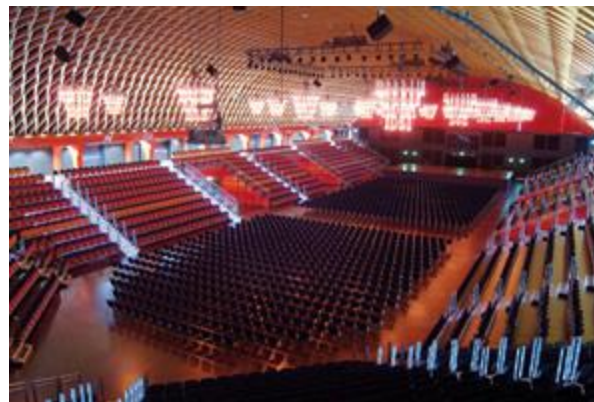
The **International Year of Quantum Science and Technology (AIQ)**, 2025, marks the 100th anniversary of the initial development of the groundbreaking principles of quantum physics.

In celebration, Yannick Paget and N'SO KYOTO have been invited to perform a **new version of Consciousness: A String Theory Symphony integrating new technologies and new parts.**

**Consciousness: A String Theory Symphony will tour in 2025, first in Japan and then in Germany.**

Details of each scheduled performance can be found on page 17.

- Fundamental Interactions - **Miraikan Museum of Science**, Tokyo, Japan, June 14th and 15th
- Quantum 2.0 - **Expo 2025 Osaka, Japanese Quantic Pavilion**, Osaka, Japan, August 14th
- Quantum 2.0 - **Expo 2025 Osaka, French Pavilion**, Osaka, Japan 3 days performance, August 15th 16th, 17th
- Fundamental Interactions - **Münster Grande Halle**, Münster, Germany, November 15th
- Quantum 2.0 - **Pumperhaus Theater**, Münster, Germany, November 12th



## MUSIC X PHYSICS : AN OVERVIEW OF CONSCIOUSNESS: A STRING THEORY SYMPHONY

*Consciousness: A String Theory Symphony* is an **immersive audio-visual experience**, blending live acoustic musicians, spatialized sound, video, and cross-disciplinary collaborations.

The five movements of *Consciousness* explore **five key elements of physics**: General Relativity, Quantum Physics, the Dual Resonance Model, Singularity, and Fundamental Interactions ( see details from page 7)

First performed in Kyoto in 2022, this unique piece combines performance and installation to create an unique sensory journey. *Consciousness* will tour in 2025, first in Japan and then in Germany, integrating new technologies and new parts. Plans for a France 2026 tour are also underway.

*Consciousness* grew from a deep **collaboration between French composer Yannick Paget and Japanese physicist Koji Hashimoto**. A new musical language was developed, born out of years of research and rooted in particle physics equations—specifically those of String Theory.

By merging composition and improvisation, acoustic and electronic sounds, *Consciousness* breaks from conventional musical frameworks. It incorporates an array of artistic collaborations—including with video artists, dancers, and ceramicists—to convey the multifaceted complexity of existence itself.

**Bringing Art and Science into conversation, this work translates the invisible, underlying fabric of the universe into an auditory and visual form**, enhanced by cutting-edge technology.

*Consciousness* deepens the audience's awareness of our world, exploring humanity's unique place within the universe and the intricate connections that tie us all together.

## THE SCIENTIFIC RESEARCH AND COLLABORATION BEHIND THE PROJECT

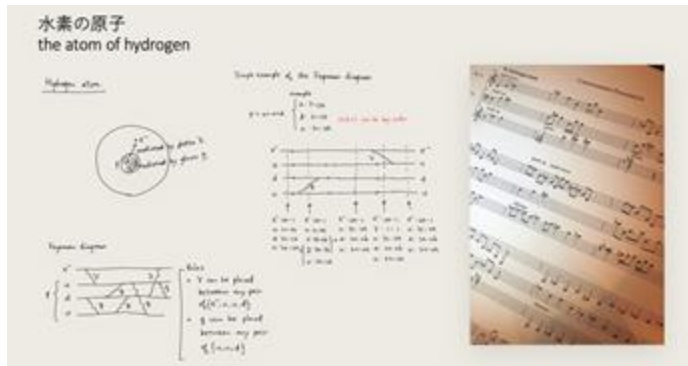
### Physics, String Theory, and the Universe

Everything in the cosmos—from the infinitely large (planets, stars, galaxies) to the infinitely small (atoms, electrons, quarks), from living matter to inert matter, as well as the interactions and forces that govern the universe—all of existence is made up of elementary particles. According to string theory, these particles are themselves composed of a singular substance: a vibrating string.

String theory has the potential to fulfil Einstein's dream of a "theory of everything," one that unites the seemingly incompatible theories relativity and quantum physics. It is the focus of a century of research by thousands of scientists around the world. The concept of a single substance underlying all existence offers a new way to understand the universe, its diversity, and our place within it.

### About the Conversion of String Theory into Musical Language

Yannick Paget and Koji Hashimoto analyzed the Chan-Paton factors, which determine how strings lead to the formation of various subatomic particles. From this, they defined a series of chords for each particle, as well as for antiparticles. It then became possible to musically reproduce fundamental interactions of the universe, such as those occurring within the sun or during the creation of atoms. These new modes form the unique language used in each movement of this symphony.



# Consciousness: A String Theory Symphony

Five Movements, each to be performed independently in different venues, and exploring five key themes in physics:

- General Relativity
- Quantum Physics
- The Dual Resonance Model (String Theory)
- Singularity
- Fundamental Interactions

Each theme represents a crucial pillar of our understanding of the physical world. Together, they bridge the macroscopic and microscopic worlds, pushing us toward a unified theory of all existence.



# Relativity

Premiered at the **Kyoto University Kwasan Astronomical Observatory**, May 27, 28, 29, 2022

**Electroacoustic outdoor performance:** spatialized sound, lighting design, audio-visual installations featuring metronomes

For five musicians: percussion and electronics, cello, euphonium, clarinet, violin

Composition, percussion, electronics: **Yannick Paget**. Scientific advisor: **Koji Hashimoto**

This movement explores the theory of general relativity and the deep interconnectivity of time and space. In this outdoor performance, the musicians are positioned at significant distances from each other, creating unique experiences as the audience moves amongst them. As the audience explore the grounds, they encounter a distinct soundscape at each location, though all the musicians are playing the same score live. These experiential variations are enhanced by live transposition, transformation, and modulation techniques crafted by Yannick Paget. The audience is offered a deeper understanding of time, space, and relativity through sound.



# Quantum 2.0

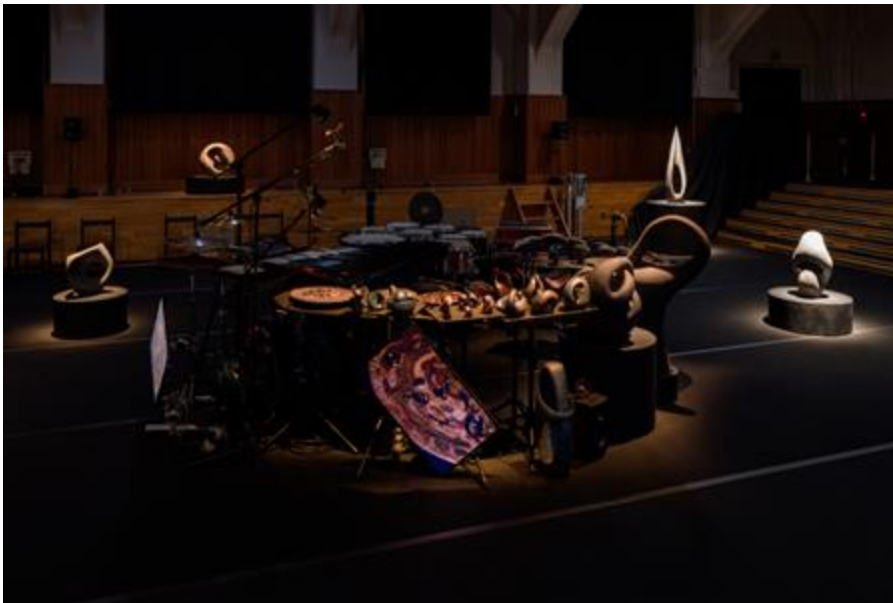
**Quantum** was premiered at the **Kyoto Art Center**, June 24, 25, 26, 2022

## SOLO AUDIO-VISUAL PERFORMANCE:

Percussion, electronics, Ceramophone, and virtual reality. Composition, percussion, electronics: **Yannick Paget**. Scientific advisor: **Koji Hashimoto**. Ceramicist: **Toru Kurokawa**. Live visuals: **Sagar Patel**

**Optional Exhibition:** a series of ceramic sculptures by Toru Kurokawa, inspired by string theory and the shapes of various dimensions in the universe.

*Quantum* delves into the infinitely small—the fundamental vibrations of matter. After relativity, quantum physics is the next major scientific breakthrough to transform our understanding of the universe. This movement is a sonic and visual exploration of the fundamental principles of quantum physics, blending live performance, electronics, and new technology. It is a journey into the subatomic oscillations of matter itself.





## THE SCORE

It reflects the principle of *resonance*. According to quantum theory, the smallest units of matter exist simultaneously as both matter and energy—that is, as waves governed by *resonance*.

The performance unfolds in three movements: *Matter*, *Antimatter*, and *Young's Double-Slit Experiment*. Matter consists of elementary particles, which, according to string theory, may themselves be formed by vibrating strings. Only matter is observable but quantum physics demonstrates that antimatter and antiparticles also exists. Matter and antimatter are the two opposing faces of the universe, the light side and the dark side.

The *Young's Double-Slit Experiment* movement demonstrates the wave-like nature of particles, revealing that a single particle can pass through two slits simultaneously—a phenomenon that challenges our classical understanding of reality.

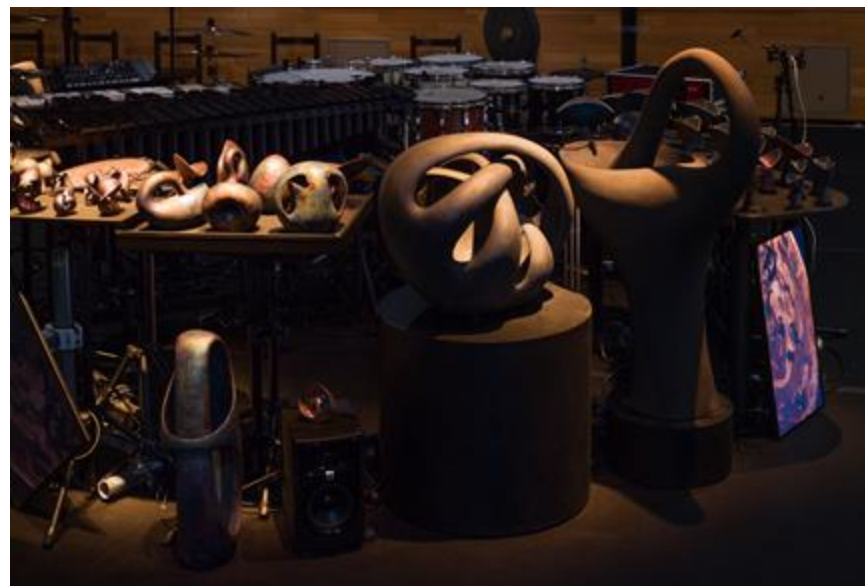


## THE CERAMOPHONE, A NEW INSTRUMENT

The Ceramophone comprises a series of ceramic sculptures by Japanese artist Toru Kurokawa specifically for the symphony's second movement, *Quantum*. It is the culmination of extensive research on matter and sound by Paget and Kurokawa. The Ceramophone is divided into three percussion groups:

- The main body of the instrument: a series of sculptures inspired by visual elements of string theory, played with mallets.
- The "plates:" large circular slabs resembling cymbals, played with a bow.
- The "bow trumpets:" sculptures shaped like flattened trumpet bells, also played with a bow.

These sculptures have been carefully crafted and selected to produce the range of sounds and resonances required by the piece. Each sculpture produces 1 to 4 distinct notes. A traditional percussion set (including vibraphone, toms, cymbals, etc.) complements the Ceramophone, enriching the performance.



## USING GROUNG BREAKING NEW TECHNOLOGIES

### Reactive Video Creation

Visual artist Sagar Patel creates video compositions based on three-dimensional modeling of Toru Kurokawa's sculptures which are responsive to sound modulations. The audience is taken on a journey from immersion in matter, to its disintegration, and its eventual reconfiguration.

### AR Integration : a first in a live concert

Yannick Paget blurs the boundaries between the material and immaterial through the **simultaneous performance of physical and AR instruments**. This hybridization evokes the quantum concepts of matter and antimatter as the audience witnesses projections of virtual instruments. This technology will be performed for the first time.

### Sound Spatialization

Twelve speakers surround the audience, offering an immersive, semi-spherical sound experience. This system creates an acoustic environment within the performance space that takes the audience beyond the actual dimensions of the room. In this new soundscape, duplicated sounds, response effects, and echoes can be spatialized individually anywhere within the space. Like elementary particles, the sounds interact, move, and transform within this sonic version of the quantum world.



# Dual Resonance

Premiered at **MOMAK Kyoto** (The National Museum of Modern Art, Kyoto) as a part of Nuit Blanche Kyoto, September 23 – October 2, 2022

**Sound and video installation:** a choreographed film, presented with the audience positioned between two screens facing one another, with sound spatialized across 12 speakers

Composition: **Yannick Paget**. Video direction: **Alexandre Maubert**. Scientific Advisor: **Koji Hashimoto**  
Choreography: **Hidekazu Maeda**. Dancers: **Yuki Goda** and **Kyoko Nomura**

This movement explores the concept of dual resonance, the phenomenon that gave rise to string theory. It examines how, during an interaction between two particles (as observed in particle accelerators), two distinct and simultaneous outcomes may be observed. Is this a paradox? A question of perspective? Or the simultaneity of multiple realities? This duality challenges our understanding of the most fundamental interactions of matter, suggesting that multiple realities may coexist within a single event.



# Singularity

Premiered at **Ryosoku-in Temple**, October 14, 15, 16, 2022

**Solo Cello Performance**, Spatialized Sound

Composition: **Yannick Paget**. Cello: **William Prunkl**. Scientific advisor: **Koji Hashimoto**.

Special collaboration: Zen monk **Toryo Ito**

This performance delves into humanity's place within the universe and its inherent uniqueness. Singularities occur where the general laws of physics no longer hold—can the concept of *free will* be considered a form of singularity? Could humanity itself be a singularity in the cosmos?

In this movement, sound is expressed in its purest form, resonating through the temple's wooden structure, which acts as a natural amplifier. Various objects throughout the space are set into vibration. The audience can explore these subtle resonances as they move freely through the temple and garden. This immersive experience encourages contemplation of singularities, both physical and existential, as the environment's natural acoustics enhance the themes of the performance.



# Fundamental Interactions

Premiered at **Miyako Messe Kyoto**, December 18, 19, 2022

**Symphonic Performance** for 43 spatialized instruments, electronics, four screens, live video creation, spatialized sound  
Composition, direction, percussion, electronics: **Yannick Paget**. Scientific advisor: **Koji Hashimoto**  
Video direction: **Alexandre Maubert**. Real-time visuals: **Sagar Patel**

This movement examines the four fundamental forces—strong, weak, electromagnetic, and gravitational—that govern and balance the structure of the universe. These forces are responsible for all observable physical phenomena and interactions between particles.

Why do these four forces exist in the universe? While we do not yet know all the answers, this performance invites reflection on the mystery of these fundamental forces at the microscopic scale. Are they genuinely distinct, or could they be unified? Are we moving toward a 'theory of everything'? Perhaps if the fundamental particles mediating these forces are linked, they might resemble "strings." The day may come when the true origin of these interactions is understood.



## THE NEW VERSION WITH CHORUS : QUANTUM 100

52 spatialized instruments, 150 choristers, electronics, Ceramophone, four screens

Composition, direction, percussion, and electronics: **Yannick Paget**. Scientific advisors: **Koji Hashimoto**, **Stefan Heusler**

Live video direction: **Alexandre Maubert**. Real-time visuals: **Sagar Patel**

The final movement, composed for 150 choristers, will premiere at this concert in Munster celebrating the 100th anniversary of quantum physics theory. Inspired by its history and fundamental principles (such as the law of superposition and the uncertainty principle), this performance is a contemplation on the future of science. The unification of the universe's basic laws remains a dream to be fulfilled by future generations of scientists.







# DETAILS OF SCHEDULED PERFORMANCES IN 2025

## JAPAN

### Fundamental Interactions

Location: Miraikan-Tokyo National Museum of Emerging Science and Innovation

Dates: June 14 and 15, 2025

Organizer: Japan Society of Physics x N'SO KYOTO

**Symphonic Performance** for 43 spatialized instruments, electronics, four screens, live video creation, spatialized sound

Composition, direction, percussion, electronics: **Yannick Paget**. Scientific advisor: **Koji Hashimoto**

Video direction: **Alexandre Maubert**. Real-time visuals: **Sagar Patel**



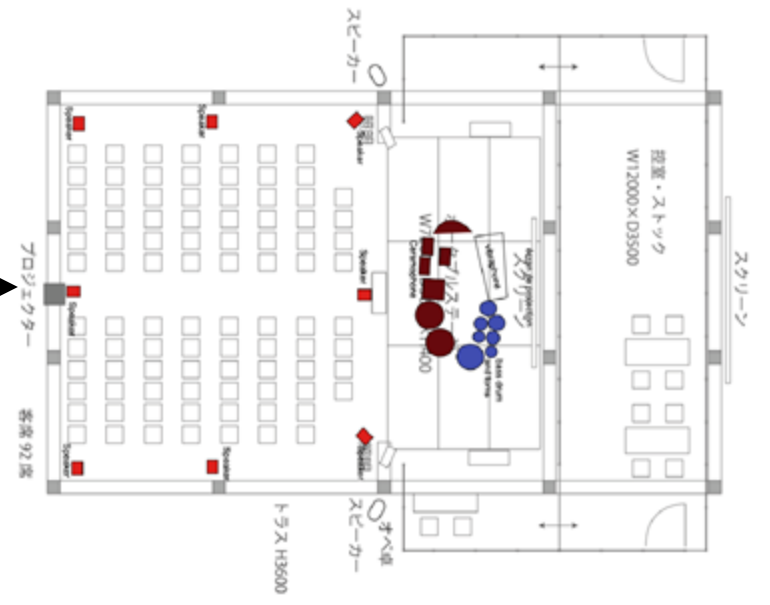
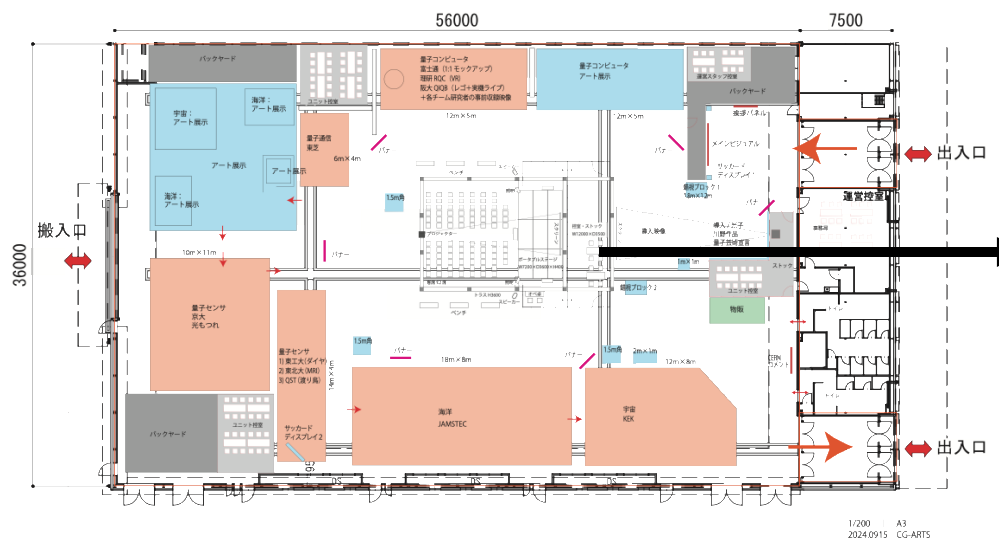
Miraikan—Tokyo National Museum of Emerging Science and Innovation



**JAPAN**  
**Quantum 2.0**

Location: Osaka Expo 2025, Japanese Pavilion  
 Dates: August 14th 2025, 1 day with several performances and talk  
 Organizer: MEXT x N'SO KYOTO

**Solo audio-visual performance:** percussion, electronics, Ceramophone, and virtual reality  
 Composition, percussion, electronics: **Yannick Paget**  
 Scientific advisor: **Koji Hashimoto**  
 Ceramicist: **Toru Kurokawa**. Real-Time Visuals: **Sagar Patel**



## JAPAN

### Quantum 2.0

Location: Osaka Expo 2025, French Pavilion (event space)

Dates: August 15th, 16th, 17th 2025 (tbc) 3 days performance and talk

Organizer: COFREX x N'SO KYOTO

**Solo audio-visual performance:** percussion, electronics, Ceramophone, and virtual reality

Composition, percussion, electronics: **Yannick Paget.**

Scientific advisor: **Koji Hashimoto**

Ceramicist: **Toru Kurokawa.** Real-Time visuals: **Sagar Patel**



## GERMANY

### Quantum 100—Fundamental Interactions, extended version

Location: Münster Halle, Münster

Date: November 15, 2025

Organizer: German Society of Physics x N'SO KYOTO

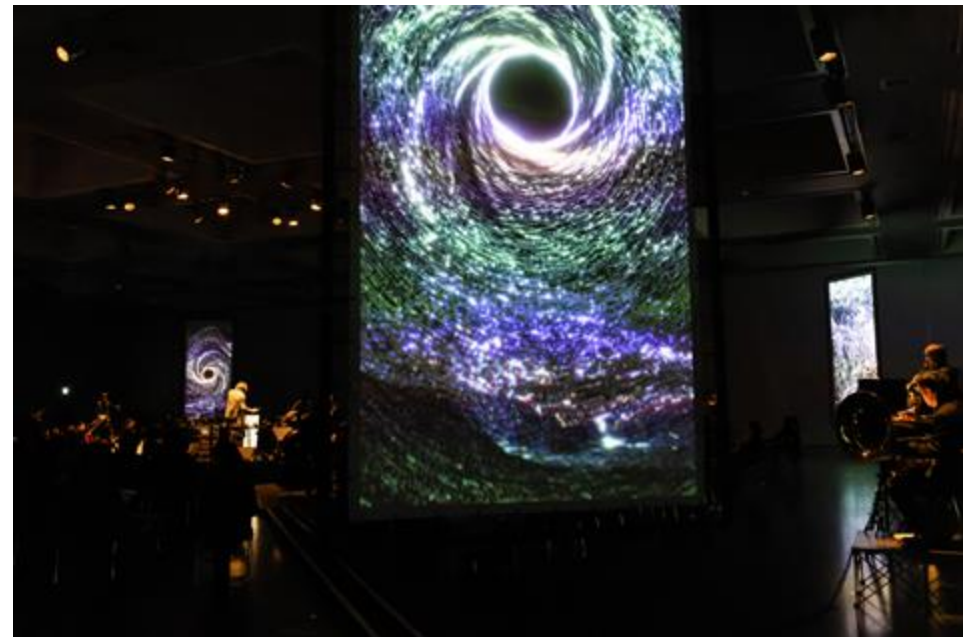
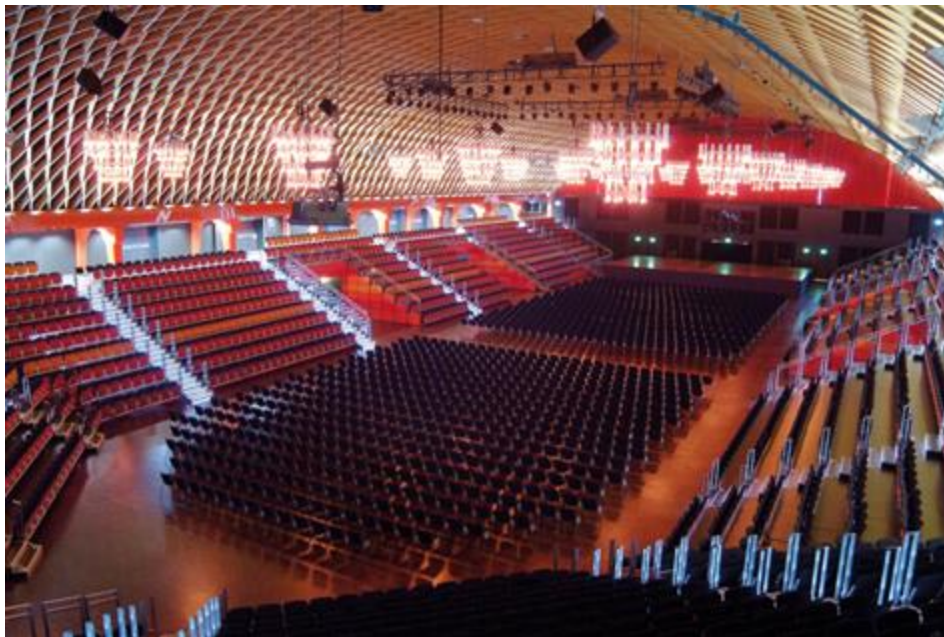
**Symphonic Performance** for 52 Spatialized Instruments, Electronics, Ceramophone, 150 chorister and 4 Screens

Composition, Direction, Percussion, and Electronics: **Yannick Paget**.

Scientific Advisors: **Koji Hashimoto, Stefan Heusler**

Live Video Creation: **Alexandre Maubert**. Real-Time Visuals: **Sagar Patel**

Ceramicist : **Toru Kurokawa**





Orchestra: Studentenorchester Münster. School choirs from Münster and the Münsterland region

## GERMANY

### Quantum 2.0

Location: The Theater im Pumpenhaus, Munster

Date: November 12, 2025

Organizer: Pumpenhaus x N'SO KYOTO

**Solo audio-visual performance:** percussion, electronics, Ceramophone, and virtual reality

Composition, percussion, electronics: **Yannick Paget.**

Scientific advisor: **Koji Hashimoto**

Ceramicist: **Toru Kurokawa.** Real Time Visuals: **Sagar Patel**



The Theater im Pumpenhaus, founded in 1985, is one of Germany's first independent theaters. The Pumpenhaus is now one of the largest production centers for independent performing arts in North Rhine-Westphalia.

## Yannick Paget

French musician Yannick Paget, a graduate of the Conservatoire National Supérieur de Musique de Paris (CNSMDP) in percussion and conducting, has had an international career as a conductor and composer. He has conducted in France (Orchestre de Picardie, Orchestre Lamoureux, Orchestre Français des Jeunes), in Europe (Orchestra Sinfonica Siciliana, Brasov Philharmonic Orchestra), in Japan (Osaka Kyoiku Orchestra, Kansai City Philharmonic Orchestra, Itami Philharmonic Orchestra, Hyōgo Performing Art Center Orchestra, Sakai City Orchestra), and in Asia (Taipei Symphony Orchestra). He established himself in Japan in 2005 and since 2008 has been a full professor at Osaka Kyoiku University.

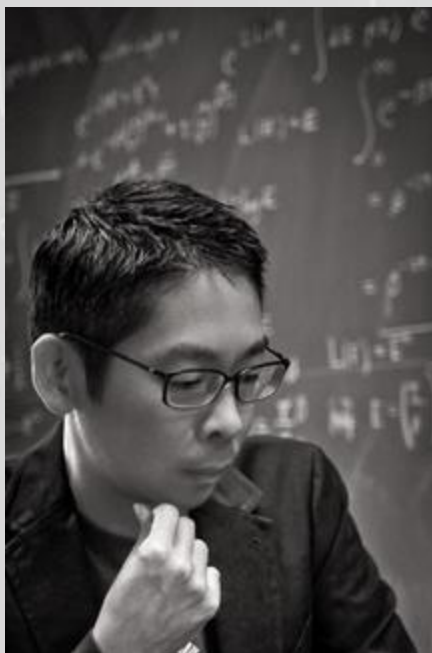
Paget's recent concerts include collaborations with actor Shinichi Tsutsumi at the ACT Theater in Tokyo and the Festival Hall in Osaka, as well as with Ken Watanabe at Theatre Orb in Shibuya. An eclectic composer, Paget is an award-winner and finalist in several international competitions. He composes for film (cinema, animation, documentary), theater (Théâtre du Fracas), and orchestra (performed by the HPAC Orchestra, Concerts Lamoureux, Kansai City Phil, Taipei Symphony Orchestra, and Osaka Kyoiku Orchestra). He has composed numerous pieces inspired by his experiences in Japan. His works have been broadcast in France (France Musique, RTL, France Inter) and the United States (Performance Today). Committed to a free and boundary-crossing vision of music, Paget leads numerous projects, notably his ensemble N'SO KYOTO, featured in productions at the Kyoto Art Center, Nuit Blanche Kyoto, Ace Hotel Kyoto, Urbanguild, among others.





## Koji Hashimoto

Born in 1973, Koji Hashimoto is a professor and researcher at Kyoto University, specializing in theoretical particle physics and recognized as one of Japan's leading experts in string theory. Dedicated to making science and physics more accessible, he has authored a manga, a novel, and numerous essays explaining string theory, and frequently appears on television, at conferences, and in public seminars. He served as the scientific advisor for the film *Shin Ultraman* and collaborated with director Christopher Nolan's team on the Japanese version of the film *Oppenheimer*. Hashimoto is also an active member of the "Perception of String Theory" project.



## Toru Kurokawa

Toru Kurokawa creates sculptures under the theme of "Wild Mathematics," drawing on bodily sensations and material mechanics. He has participated in artist residencies in 10 countries in Asia and the Middle East, exploring the connections between ancient philosophies, art forms, and physics. His works feature forms drawn from mathematics, such as the Klein Bottle and the Möbius Strip. Born in Kyoto, Japan, in 1984, he received his M.F.A. from Kyoto City University of Arts. His notable exhibitions include *Topology* at Ginza Tsutaya Bookstore, Tokyo, and *String Theory* at Kusakabe Gallery, Kyoto. In 2022, he won the Rising Talent Craft Award at Maison & Objet in Paris, France.



## Alexandre Ferdinand Maubert

Alexandre Ferdinand Maubert is a French artist who has been living and working in Kyoto since 2012, following his residency at Villa Kujoyama. He graduated from Université Louis Lumière, the École Nationale de la Photographie in Arles, and the Studio National des Arts Contemporains du Fresnoy. He is active in the fields of video, performing arts, multimedia installations, and music production. His work is part of several public and private collections and has been exhibited in art galleries, museums, and art festivals, such as the Mori Art Museum in Tokyo, FILUX Festival in Mexico City, Casa de Francia in Mexico City, MACRO Museum of Contemporary Art in Rome, Les Rencontres d'Arles Festival, and the New York Photo Festival. His work has been represented in Japan by MORI YU Gallery since 2014.



## Sagar Patel (Real time Visual )

Originally from Montreal, Sagar Patel is an independent programmer and designer based in Kyoto, specializing in interactive and immersive digital experiences. His preferred media include traditional digital screens, projections on various surfaces and materials, projection mapping, virtual reality, and combinations thereof to craft multisensory, synesthetic experiences. His work blends various types of reactive inputs (such as sound and various sensors) to generate captivating virtual worlds. His clients have included companies such as Disney Imagineering, Sony Creative Center, Universal Studios Japan, and Intel Studios in Los Angeles. His works have been showcased at venues including the Sundance Film Festival and Times Square in New York City.



## William Prunkl

William Prunkl is an American cellist who began his musical journey at age 12. He studied under Carter Bray of the New York Philharmonic during his time at Columbia University and later continued his training at the Hungarian National Conservatory Liszt with Bartok Quartet cellist Laszlo Mezu. In 2001, Prunkl began his career in Kyoto studying with Noboru Kamimura at Kyoto City University of Arts. Known for his versatility, he has collaborated with orchestras, contemporary musicians, and dancers across diverse musical genres. Since 2012, he has performed regularly with guitarist Hiroaki Takai as the duo 'Pahalo Roho' and is a founding musician of N'SO KYOTO.



## Toryo Ito

Associate Abbot of Ryosoku-in Temple at Kennin-ji (Rinzai school), hails from Gion, Kyoto, and was trained in Zen philosophy at Kennin-ji Temple. For over 15 years, he has led *zazen* meditation at Ryosoku-in and actively promotes Zen education worldwide. Known for blending tradition with modernity, especially through art, Ito is engaged internationally, having conducted Zen seminars at Meta's headquarters (formerly Facebook) in London and the U.S., as well as teaching throughout Asia and Europe. In 2023, he was featured in Forbes Japan's "Next100" and Newsweek's "100 Japanese Respected Worldwide." He is the author of *Monday Meditation: A New Habit to Lift Your Head and Mind*.



## N'SO KYOTO

**N'SO KYOTO is a Kyoto-based ensemble created by Yannick Paget** in 2020. N'SO KYOTO reinvents the concept of an orchestra through immersive, multidimensional audio and visual performances. The abbreviation 'N'SO' is pronounced 'en-so' has multiple layers of meaning. It connects the group's name, 'New Sound Orchestra,' with the Japanese word "Enso," which signifies both the circle image in Zen thought as well as the Japanese word for 'performance.'

**N'SO KYOTO explores various possibilities of immersive sound** to develop new approaches to performing and experiencing music. The site-specific performances feature spatialized musicians, dancers, and video installations, moving the traditional boundaries between the audience and the stage, and uniquely emphasizing the spaces they perform in.

**Initiating new artistic languages and exploring new possibilities of expression**, N'SO KYOTO combines acoustic and electroacoustic music, directed improvisation, and written compositions. The ensemble breaks down genre boundaries in language and artistic expression, including those between electronic and acoustic instruments, and explores new performance environments both on stage and through the immersive experiences offered by VR technologies.

**N'SO KYOTO has a passion for science and scientific research.** Our creations are inspired by scientific theories and discoveries that feed our artistic language. N'SO KYOTO creates bridges between Science and Art, bringing abstract concepts to life and rendering the invisible visible through our performances.



**N'SO KYOTO brings together Yannick Paget's scores and musicians with an international team of eclectic artists**, including those working with light, video, dance, sculpture, and poetry. This variety of transdisciplinary collaborations creates a continuous interfusion of new ideas and contributes to the group's energy and creativity.

# Press review



In December, the fifth movement, "Fundamental Interactions," will focus on the interaction of four fundamental forces that are responsible for all physical phenomena and govern the universe: the strong nuclear force, the weak nuclear force, electromagnetism, and gravity.

nuclear force, electromagnetism, and gravity. For this final performance, on December 19th (Friday) and 20th (Saturday), Kyoto's three halls of art will be divided into four sections: the center of the space will contain four string quartets, three will be occupied by the audience, and the fourth will be for the woodwinds, brass, and other instruments, all in pairs, facing one another. The two string quartets will be separated one another across the space, the two orchestras, however, beyond the musicians, will be separated one another across the space. The two orchestras, however, beyond the musicians, will be separated one another across the space. The two orchestras, however, beyond the musicians, will be separated one another across the space.

"The heart beat of nature" Significantly, this symposium project is not limited to the formal, written arrangements of conventional symphonies. In these installations Page uses "all possible means," both analog and digital, to break the rigid lines of audience and stage, as well as the tacit division of art and audience. Furthermore, he is far from being a "theoretical physicist" in a traditional sense. He is a composer who is using the mathematics that the "real" physicist uses to create a personal language in order to bring the music, which is based on the mathematics of the universe, to life. However, it is not the mathematics that is the focus, but the ability to bring people to the heart beat of nature. "While carrying out a series of scientific theory, I am interested in string theory, which is a new way of thinking about the long-established theories of cosmology, art, philosophy, and nature. I am keen to bring that into the world and to express it through the music."



A photograph taken by **Shinji Nakamura** captures the beauty of the stringed instrument.

**LAURENCE** in December symphony and piano. The two have been recently published in the Kyoto Journal. The two have been recently published in the Kyoto Journal.



The abstract, in a simple sense, Page considers that it is not the music that is the focus, but the ability to bring people to the heart beat of nature. "While carrying out a series of scientific theory, I am interested in string theory, which is a new way of thinking about the long-established theories of cosmology, art, philosophy, and nature. I am keen to bring that into the world and to express it through the music."



"Perceive the quantum" - the heart of the universe. The heart of the universe, the heart of the universe, the heart of the universe. The heart of the universe, the heart of the universe, the heart of the universe.



"The heart of the universe" - the heart of the universe, the heart of the universe, the heart of the universe. The heart of the universe, the heart of the universe, the heart of the universe.

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"The heart of the universe" - the heart of the universe, the heart of the universe, the heart of the universe. The heart of the universe, the heart of the universe, the heart of the universe.

2022年(令和4年)9月21日 木曜日

# 物理×音楽“響鳴、

## 京大教授と共同研究、 私人音楽家、独創パフォーマンス



「宇宙の動き、感じる一つの方法」

23日から左京区「第3楽章」

「第3楽章」は23日から京都府立丹波文化芸術センター(左京区)の講堂で、物理と音楽を合わせたインスタレーションとして行われる。この音楽は23日からの観客があり、どちらも正しい「二重奏」

「第4楽章」は東海市で、11月1日から11月10日まで、入場無料、11月10日午後6時からアーティストトークがある。「第4楽章」は10月14日~16日に京都府立丹波文化芸術センター(左京区)で開催される。詳しくは「N・SO KYOTO (オンライン)」のウェブサイト。

# 瓶や木片で楽しく合奏

## 私人音楽家、児童向け教室



南丹 丹波市在住のフアン ス入賞音楽家による「響 づくりワークショップ」が21日、南丹市八木町の元元(八木酒造)であった。子どもたちはガラス瓶や木片を楽器として、男の子も「Seacrch実行委員会」が主催する「響づくりワークショップ」に参加した。子どもたちは、ガラス瓶や木片を楽器として、男の子も「Seacrch実行委員会」が主催する「響づくりワークショップ」に参加した。

「響づくりワークショップ」は、子どもたちが、ガラス瓶や木片を楽器として、男の子も「Seacrch実行委員会」が主催する「響づくりワークショップ」に参加した。

# 響を知る - セラミック楽器(陶器)の制作

## CERAMOPHONE (セラフォーン)



「響を知る」は、子どもたちが、ガラス瓶や木片を楽器として、男の子も「Seacrch実行委員会」が主催する「響づくりワークショップ」に参加した。

# 響に遊ぶ - コンサート

## 『量子/ QUANTUM』



「響に遊ぶ」は、子どもたちが、ガラス瓶や木片を楽器として、男の子も「Seacrch実行委員会」が主催する「響づくりワークショップ」に参加した。

## SPONSORS & PARTNERS:

N'SO KYOTO offers an innovative approach to musical creation and is proud to collaborate with a diverse range of sponsors and partners who share our vision of immersive and innovative artistic experiences.

If your company is interested in artistic innovation, the dialogue between Art and Science, and fostering collaboration between France and Japan, we invite you to join us by supporting our activities for 2025 (Tour in Japan and Germany) and 2026 (Tour in France).

N'SO KYOTO is constantly evolving, welcoming new faces, ideas, and innovations. We celebrate our partners and sponsors both in Japan and abroad with pride, and we continually work to showcase these collaborations, delivering tangible outcomes, expanding cultural impact, and enhancing the brand image of the companies that support us.

Contact us for the details of our sponsorship plan.

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